

WA/HMM/CM/Sad/1/146

TELEPHONE—MUSEUM 1150

Sale No. 10,523.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

**WATER-COLOR DRAWINGS,  
CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS  
AND ARTISTIC PROPERTY GENERALLY.**

*WHICH WILL BE SOLD BY AUCTION, BY MESSRS.*

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, JUNE 30th, 1922,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must  
ent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

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### CONDITIONS OF SALE.

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in Payment of Accounts.



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be RESOLD the following week.**

## A CATALOGUE

ON FRIDAY EVENING, JUNE 30TH, 1922,  
At FIVE o'clock to the Minute.

Attributed to or after,			Subjects
LOT			
601	..	..	Three paintings and 5 frames
602	..	..	Ditto lot
603	..	..	Four paintings
604	..	..	Seven pictures
605	..	..	Four paintings
606	..	..	Ten oil paintings, unframed
607	..	..	Eleven unframed oil paintings
608	..	..	A quantity of water-colors and oil sketches



	Attributed to or after	Subjects
609	ITALIAN SCHOOL	A Munition Factory, and Bed-ridden
610	.. ..	An oil painting—View in Holland with Church and Timepiece in Steeple
611	NASMYTH ..	Landscape with Cottage and Figures
612	J. DUVAL, Ipswich	A Horse, and part of Windsor Forest
613	.. ..	The Bazaar, Constantinople
614	.. ..	Madonna and Child
615	.. ..	Head of a Girl
616	.. ..	An oil painting in French frame
617	L. C. IRVENE ..	Three water-color drawings—Figure Subjects
618	DUTCH SCHOOL	Portrait of a Man in Lace Collar and 3 others
619	MOLLINAIRE ..	A panel painting — Interior with Figures
620	E. NICOLS, RA	The Young Robber
621	A. DE BREANSKI	Coast Scene
622	.. ..	View in Scotland
623	SIR J. E. MILLAIS	Portrait of a Girl, signed
624	C. F. DAUBIGNY	Landscape, signed
625	FRENCH SCHOOL AND G. HARLOW	Landscape, signed A.B., and Portrait of a Boy
626	C. ROWBOTHAM, RI	A water-color drawing—View at Sorrento
627	J.W.CARMICHAEL	An oil painting—Off the Coast, Boats and Figures, signed
628	MUNKACSY (Austrian Court Artist)	Coast Scene and Figures, signed
629	T. S. COOPER, RA 1877	Pair of clever oil paintings—Bringing in the Cattle and companion
630	OSTADE ..	A Dutch Interior with Men playing Draughts, on panel
631	McPHERSON ..	Pair of Welsh River Views
632	KOEK-KOEK ..	A Dutch Harbour Scene
633	UNKNOWN ..	Figure Subject
634	A. W. BAYES ..	Interior with Figures

St. M's



- 635 DUTCH SCHOOL A Medical Subject *W. S.*
- 636 .. .. Landscape and Figures, Evening
- 637 J. MACWHIRTER A sketch—Moonlight in the Trossachs
- 638 H. HERKOMER A View in the Campagna
- 639 Y. KING .. A sketch—Farm Scene
- 640 C. SEIPET, 1850 Seascape, signed
- 641 OLD MASTER Holy Family, pastel
- 642 A. E. STANNUS A water-color drawing — Dunstan-  
borough Castle, signed
- 643 E. HAYES .. Ditto—Seascape, signed
- 644 OLD CROME .. Seascape, Moonlight
- 645 DUTCH SCHOOL The Cobbler
- 646 J. STARK .. The Swan Inn
- 647 T. B. HARDY Two clever old water-color drawings  
& D. COX signed and dated
- 648 H. C. FOX .. A clever water-color drawing—Sheep  
and Landscape
- 649 .. .. A water-color drawing—Figures and  
Bridge in Distance
- 650 .. .. Three clever water-color drawings  
framed
- 651 G. CHAMBERS, A Calm Morning, with Boats and  
RA Figures
- 652 H. HERKOMER, A highly finished oil painting—A  
RA Corner of the Library, signed and  
dated
- 653 C. STANFIELD, A fine example oil painting — Boats  
RA and Figures off the Coast
- 654 C. HUNT, RI .. Important oil painting — One Good  
Turn Deserves Another
- 655 T. B. HARDY, A water-color drawing — Fishing  
1885 Smacks Off Dover, signed
- 656 V. COLE, RA .. River Scene with Boat, &c.
- 657 T.M. RICHARDSON A water-color drawing—The Double  
1865 Bridge of Scia, South of France
- 658 C. STANFIELD, RA Fishing Smack in rough Sea
- 659 DUTCH SCHOOL Seascape with numerous Shipping



	Attributed to or after,	Subjects.
660	EARLY ENGLISH SCHOOL	A Landscape with Sunset, Castle and Figures
661	CARMICHAEL ..	Fishing Vessels off Dover
662	D. ROBERTS, RA	A clever oil painting—Street Scene and Figures, Rouen, signed
663	W. SHAYER ..	A water-color drawing—Horses and Figures by a River, signed
664	C. S. LIDDERDALE	Exhibited oil painting—A Country Lass, in swept frame, signed and dated
665	T. B. HARDY, RBA	Pair of water-color drawings—On the Scheveningen Coast, and the companion, in swept frames
666	W. MULLER ..	Landscape and Figures
667	.. 1 ..	Anatomie de l'Homme and La Danse des Morts <i>old books</i>
668	UNKNOWN ..	Pair of Figure Subjects
669	UNKNOWN ..	Five water-color drawings
670	ITALIAN SCHOOL	Head of a Cardinal
671	ENGLISH SCHOOL	Portrait of a Gentleman
672	MEADOWS ..	Pair of mezzotints, after Westall
673	J. M. W. TURNER	A water-color drawing—Landscape
674	UNKNOWN ..	Portrait of a Naval Officer
675	MAURONHAUST	A sketch—Battle Scene, panel, signed
676	J. CONSTABLE, RA	A fine example oil painting—A Lock Scene with Figures
677	D. COX, RWS	A water-color drawing — Landscape with Sheep and Figures
678	A. DE BREANSKI, RBA	An oil painting—At Loch Katrine—Cattle, &c., in swept frame
679	W. MIERIS ..	A pair of oil paintings—The Village Cobblers and companion on copper
680	.. ..	A clever painting—At the Shrine—signed
681	BERGHEM ..	Landscape and Cattle, on panel
682	GIBBS, WANE & ELLIS	Three original water-color drawings
683	RICH'D. CORBOULD	Marine View, on panel and a Dutch Landscape



Attributed to or after.

Subjects.

- 684 BARKER (of Bath) A fine painting — Landscape and Figures
- 685 J. W. CARMICHAEL Marine painting—The Wreck
- 686 T. B. HARDY, RBA (1891) A water-color drawing—At Beachy Head
- 687 M. TENKATE .. A fine example oil painting—In Difficulties
- 688 W. WYLLIE, RI A water-color drawing—The Old Falcon Tavern, Gravesend, Shipping, &c.
- 689 H. S. MARKS, RA (1881) An oil painting—A Keen Game
- 690 E. M. T. .. A Devonshire Landscape, signed
- 691 V. COLE, RA A View in Windsor Park
- 692 COX, &c. .. Pair of water-color drawings—Welsh Landscapes with River Views, &c.
- 693 WARREN, &c. .. Two water-color drawings—In the Hayfields and a Landscape
- 694 RAPHAEL .. The Holy Family, circle
- 75/ 695 TITIAN .. A finely finished work—Venus, a gallery work 6.1.15.0
- 696 P. GRAHAM, RA Highland Cattle, signed
- 697 A. CUYP .. Almsgiving, panel
- 698 N. PARSONS .. A water-color drawing—Landscape signed
- 699 L. ALMA TADEMA Girl in Landscape, signed
- 700 DEGAS .. .. An oil painting—The Dancing Girl—signed
- 701 ITALIAN SCHOOL A Scriptural Subject with numerous Figures, in massive gilt frame
- 702 MIERIS .. Interior with Figures, in gilt frame
- 703 .. .. Figure Subject, in gilt frame
- 704 .. .. Farmyard Scene and a Dog
- 705 .. .. A Winter Scene with Cottages
- 706 .. .. Flowers and Fruit, a pair in gilt frames
- 708 S. PALMER, RI Two water-color drawings —Landscapes with Figures
- 709 LE NATUR, 1881 A finished oil painting—Interior with Figure, signed



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|-----|-------------------------|--|
| 710 | A. GODWARD ..           | A fine oil painting—Figure Subject   |
| 711 | T. B. HARDY,<br>RBA     | Pair of water-color drawings—On the Dutch Coast and the companion, in swept frames   |
| 712 | G. MORLAND ..           | An oil painting — Landscape with Figures   |
| 713 | .. ..                   | A speculative oil painting—The Last Supper, on panel, in gilt frame                  |
| 714 | .. ..                   | An oil painting—Portrait of a Nun and Head of a Girl                                 |
| 715 | .. ..                   | Pair of water-color drawings—Landscapes, Coast Scene, and a Beach Scene with Figures |
| 716 | .. ..                   | Seven water-color drawings   |
| 717 | A.A. GLENDENNING,<br>RI | Fine oil painting—View at Dorking Cattle, &c.  |
| 718 | D. COX ..               | A panel painting—River Scene with Figures, signed                                    |
| 719 | B. FOSTER, RWS          | Pair of water-color drawings—Landscape, Cottage and Figures in swept frames          |
| 720 | W. S. COOPER,<br>RBA    | An exhibited oil painting—Landscape with Sheep                                       |
| 721 | SIR H. HERKOMER,<br>RA  | A fine oil painting — Portrait of Cardinal Ralte, when a young man                   |
| 722 | WILLETT ..              | Pair of Landscapes in gilt frames and a Landscape with Horses                        |
| 723 | WILLETT ..              | A set of 4 water-color drawings in walnut frames                                     |
| 724 | DITTO ..                | Ditto lot  |
| 725 | D. COX, 1852 ..         | View at Reigate Heath, Surrey, signed  |
| 726 | B. FOSTER ..            | Water-color drawing—Crumbs for the Chicks, signed                                    |
| 727 | E. M. WIMPERIS          | Ditto—Carting Timber, signed   |
| 728 | HARDY ..                | A rough Sea in the Channel   |
| 729 | TERBERG ..              | A small panel painting — Old Lady seated, holding book                               |
| 730 | COOPER, RA ..           | Group of Cattle in Landscape   |
| 731 | J. WEBB, RA ..          | Shipping off Gorleston Harbour, a pair   |



	Attributed to or after.	Subjects.
732	G. MORLAND ..	Pair of speculative paintings
733	R. HILDER ..	English Landscape with Man driving Sheep
734	FRENCH SCHOOL	Figure Subjects, a pair
735	P. NASMYTH ..	A Surrey Landscape, signed
736	NORWICH SCHOOL	Landscape
737	E. BARTSCH, 1888	A water-color drawing—A Scene on the Thames, signed
738	G. V. SHERIFF	Ditto—Harvest Scene, signed
739	J. MACWHIRTER, RA	A pair of water-color drawings—Autumn by the River and companion, in swept frames
740	SIR A. CALLCOTT, RA	A fine oil painting—Crossing the Stream, Figures, &c.
741	E. M. WIMPERIS, VPRI	A very fine oil painting—Landscape signed
742	D. COX, RWS	Landscape with Figures and companion, a pair, in swept frames
743	V. COLE, RA ..	A clever oil painting—Landscape and Figure, signed
744	A. GOODWIN, RI	Three water-color drawings—Landscapes, &c.
745	J. CONSTABLE, RA	An important oil painting—View at Hampstead Heath with Sandpits in fine swept frame
746	H. B. KOEK-KOEK	An important oil painting—On the Quayside, Haarlem, Boats and Figures
747	G. WEATHERILL	Two oil paintings—Shipping Scenes
748	TURNER ..	Old speculative oil painting—Canal Scene in massive gilt frame
749	ETTY .. ..	A clever oil painting—Castle and Figures
750	W. SHAYER ..	A Farm Scene, Horses, &c.
751	CIPRIANI ..	Figure Subjects, a pair, in black and gilt frames
752	DITTO .. ..	Ditto lot (1 glass a.f.)
753	BEECHEY ..	Children relieving a Beggar Boy
754	A. FRASER, R.W.S	A water-color drawing—View on the Thames, in English gold frame and mount, exhibited picture



Attributed to or after.	Subjects.
755 NAPIER AND BATES	Lake [Scene, and a pair of Children Subjects
756 HARDY ..	Pair of Seascapes with Shipping
757 D. ROBERTS, RA	A water-color drawing—Street Scene in Rouen
758 G. COLE ..	An English Landscape with Cottage and Figures
759 ITALIAN SCHOOL	Pair of very speculative oil paintings—The Visit of the Wise Men and the Companion
760 E. NICOL, RA	A clever oil painting—Stolen Goods are Sweet
761 REMBRANDT	A fine oil painting—A Patriarch
762 B. HERRING	Pair of clever Hunting Subjects—The Meet, and the Companion
763 SUTTON PALMER, RI	Pair of clever water-color drawings—Views at York
764 E. J. COBBETT, RBA	An important oil painting—Figures at a Brook, Fishing
765 W. SHAYER, SEN.	Exterior of a Village Inn with Figures
766 J. F. HERRING	Important oil painting — Landscape with Horse in handsome frame
767 .. .. .	A large oil painting — Cattle in a Landscape
768 .. .. .	Ditto the companion picture
769 HARDY .. ..	Water-color drawing—Huntsman and 1 other
770 .. .. .	Old painting—Interior in gilt frame
771 A. RENSHAW ..	A water-color drawing—Portrait of a Lady
772 F. M. CHASE ..	Ditto—Stratford-on-Avon, signed
773 SYLVESTER ..	Portrait, signed
774 LORD LEIGHTON, RA	A very fine panel—Italian Landscape Buildings, &c.
775 J. B. SMITH ..	A clever oil painting—A Welsh River Scene
776 F. R. UNTERBERGER	A clever water-color drawing—View at Amalfi, Figures
777 H. MOORE, RA	An important oil painting—The Sea Bird's Haunt



BUYER *W. H. B. B.* Date *July 1. 22*

AUCTIONEERS *Bonham*

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
<i>634</i>	<i>3</i>	<i>10 0</i>			
<i>635</i>	<i>3</i>	<i>5 0</i>			
<i>667</i>	<i>3</i>	<i>10 0</i>			
<i>16</i>	<i>10</i>	<i>5</i>			







Attributed to or after

Subjects.

- |     |  |    |   |
|-----|--|----|---|
| 778 | W. MARIS                                 | .. | Lane Scene with Figures, signed   |
| 779 | BEN HERRING                              | .. | Pair of clever oil paintings—Hunting Subjects   |
| 780 | J. W. CARMICHAEL                         |    | Boats and Figures off the Coast signed and dated                                      |
| 781 | LASZLO & HERRING                         |    | Two speculative paintings, signed and dated   |
| 782 | ..                                       | .. | Three water-color drawings  |
| 783 | ..                                       | .. | Four lithographs  |
| 784 | ..                                       | .. | An oil painting—Egyptian Scene, an etching on satin, and a water-color in plush frame |
| 785 | ..                                       | .. | Large proof engraving in oak frame and 2 others                                       |
| 786 | ..                                       | .. | An artist proof etching on vellum—Le Billett Doux and 2 others                        |
| 787 | ..                                       | .. | Large engraving—The Lady of the Woods, after McWhirter, in wide oak frame             |
| 788 | REYNOLDS, LAWRENCE and other OLD MASTERS |    | Scrap book containing a large number of old drawings                                  |
| 789 | ..                                       | .. | Ditto lot   |
| 790 | ..                                       | .. | Ten engravings, &c.   |
| 791 | ..                                       | .. | Two framed Morland color prints   |
| 792 | ..                                       | .. | Two dozen unframed colored pictures   |
| 793 | ..                                       | .. | Ditto lot   |
| 794 | ..                                       | .. | Ditto lot   |
| 795 | ..                                       | .. | Nineteen Spy cartoons and 36 etchings and engravings                                  |
| 796 | ..                                       | .. | Sixty-four engravings   |
| 797 | ..                                       | .. | Folio containing a quantity of drawings and engravings                                |
| 798 | ..                                       | .. | Ditto containing, etchings, prints, &c.   |
| 799 | A wide swept portrait frame, 40 by 30    |    |   |
| 800 | Two gilt frames, 24 by 12 and 20 by 18   |    |   |



Attributed to or after.

Subjects.

- 801 An old English carved black frame and 2 gilt frames  
 802 Pair of fluted gilt frames, 18 by 12, glazed  
 803 Six gilt frames  
 804 Ditto lot  
 805 Ditto lot

FINIS.

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At the Rooms, 10, Soho Square, W.

On TUESDAY, the 4th day of JULY, 1922,

At TWELVE o'clock,

**HOUSEHOLD FURNITURE**  
 AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 6th day of JULY, 1922,

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE**  
 AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 7th day of JULY, 1922,

At FIVE o'clock,

**Oil Paintings, Water-color Drawings,**  
 FRAMES, &c.

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Advertisements of above will appear in the Telegraph,  
 Times, and other papers, prior to Sale.

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BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.